
1. Angle of Rotation	The number of degrees the figure rotates.
2. Center of Dilation	The point around which a dilation is performed.
3. Center of Rotation	The fixed point around which the rotation takes place.
4. Dilation	A transformation that alters the size of a figure, but not its shape. Not a rigid motion.
5. Enlargement	A dilation with a scale factor greater than 1.
6. Image	A shape that results of a transformation of a figure known as the pre-image.
7. Line of Reflection	A line that reflects all points over it, so that it is the perpendicular bisector of a point and it's image.
8. Preimage	A shape that undergoes a motion or transformation.
9. Reduction	A dilation with a sale factor less than 1.
10. Reflection	A transformation that flips the figure over a line.
11. Rigid Motion	A transformation that changes the position of a figure without changing the size or shape of the figure. Includes translations, reflections, and rotations.
12. Rotation	A transformation in which a figure "turns" around a point.
13. Scale Factor of a Dilation	The ratio of the distances from the center of dilation to an image point and to its presage point.
14. Transformation	The moving of a figure by a translation (slide), rotation (turn), reflection (flip), or dilation (enlarge or reduce).
15. Translation	A transformation that "slides" each point of a figure the same distance in the same direction.
